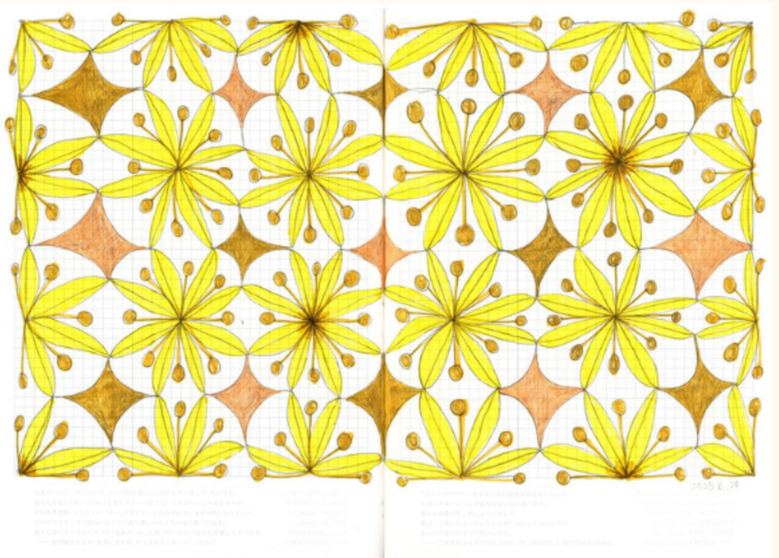
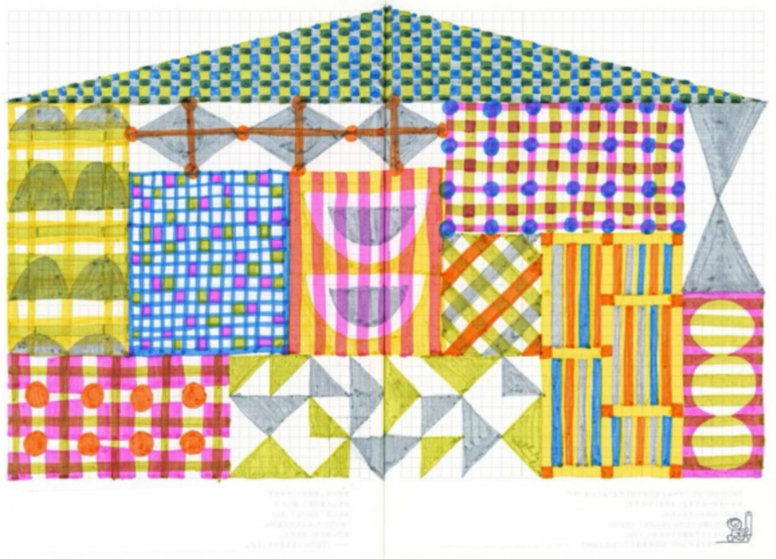
DESIGN PROCESS











experimental

In the design experiment stage, I used markers to create sketches inspired by Macao's window grilles, exploring geometric patterns and color combinations. While bright colors were tested, I found that a blue-and-white palette best reflects the essence of Macao's tiles and suits the project's overall visual direction.

DESIGN PROCESS

莒县过门笕创意剪纸系列文创设计
1.围绕非遗剪纸莒县过门笕提取元素和莒县地方特色景点+美食特产进行再设计
2.要求原创
3.需要提供元素提取过程
4.5张图
5.底稿完成需要先确认
要求应该就这些

1. Dragon Elements
Wooden dragon head and tail swaying drunken movements.

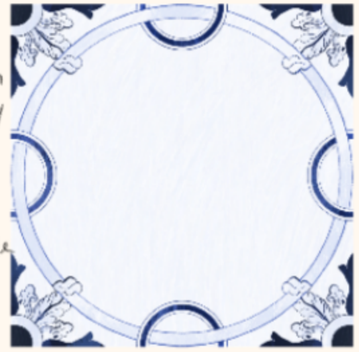


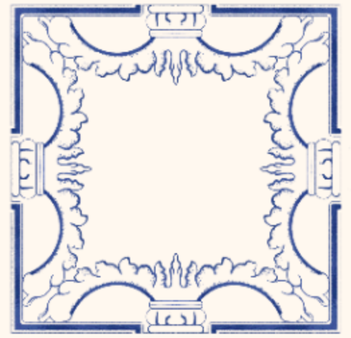
2. Dancers : Perform in a tipsy state with staggering swaying postures.



Interlocking Rings
Represent connection harmony and unity

Floral Corners
Indicate the cycle of seasons and vitality





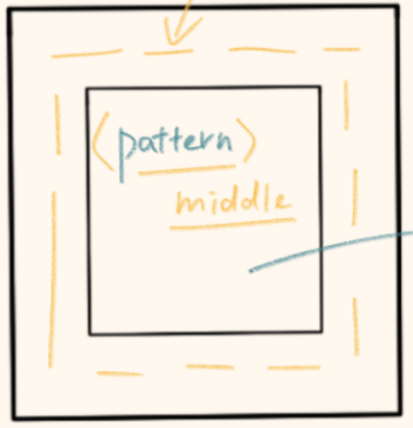


1. purity & Blessing
Snowflake / flower like pattern symbolizing purity and auspiciousness.





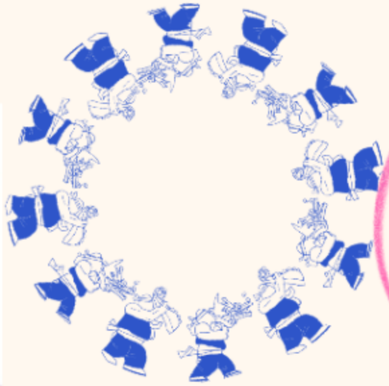
The outer circle features continuous Macao patterns in four directions.



1. Intangible cultural heritage elements
2. Architecture
3. Culture

Festival of the Drunk Dragon







Main Structure
The pattern is composed of a circle of figures each in a drunken state, holding props and arranged in a ring.

Movement Expression
exaggerated postures and swaying bodies highlight the drunken state



DESIGN PROCESS

1. Golden Lotus Sculpture
A large bronze "Lotus in Full Bloom" at the center.
2. Spatial Layout
Circular paving and radiating expressing unity and cohesion
3. Lotus Symbolism
Represents purity elegance and auspiciousness in Chinese culture as well as Macau's thriving development

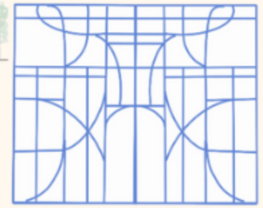




Overall structure
A vertical rectangular frame conveys stability and order.
Line Language
Interwoven curves creat symmetry and harmony

Key Design Elements of Pou Tai Un Temple Macau.
Architecture & Structure
Roof: Traditional multi-tiered roof with upturned eaves decorated with dragons phoenixes beasts.
Dougong & Beams: Painted with motifs such as clouds and floral
Gate & Steps: Symmetrical stone steps and entrance gate



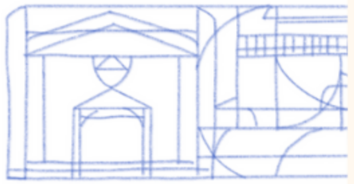


Overall structure:
The rectangular frame conveys and solemnity echoing the scared presen of the temple
Curves and straight lines top and sides abstractly roofs beams

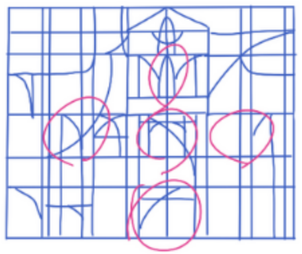
Solid stone walls in gray-brown tones. reflecting historical resilience



Guia Fortress (东望洋炮台)
Lighthouse Form: White cylindrical tower body with a green or red dome on top => symbolizes "protection and guidance."



Light yellow or white walls with simple Baroque-style doors and windows.





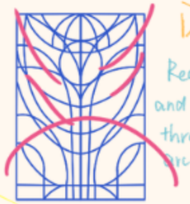
Ruins of St. Paul's (大三巴牌坊)
• Baroque-Style Facea
A three-tiered, progressive facade emphasizing symmetry and hierarchy



Central arch and vertical columns. conveying solemnity and order.

1. Grand Lisboa
Radiating Lines 动感光线
Golden Sheen 金色光泽

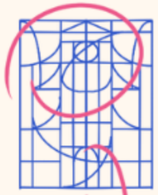




Design Approach
Reconstructed with straight and curved lines to highlight its three-tiered facade and arched

2. St. Dominic's Church
Cross. 十字架
Floral & Scroll Motifs 花卉与卷轴纹.
Arched Doors and Windows



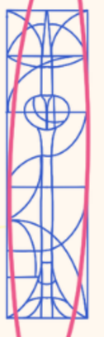


Design Approach
Vertical geometric lines emphasize the slender tower body with circular geometry abstracting the viewing deck.

<Building> middle

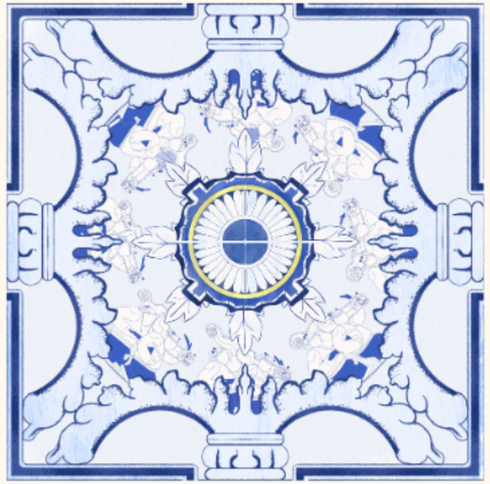
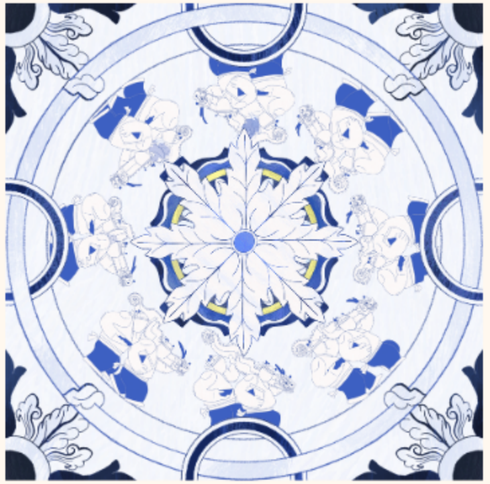
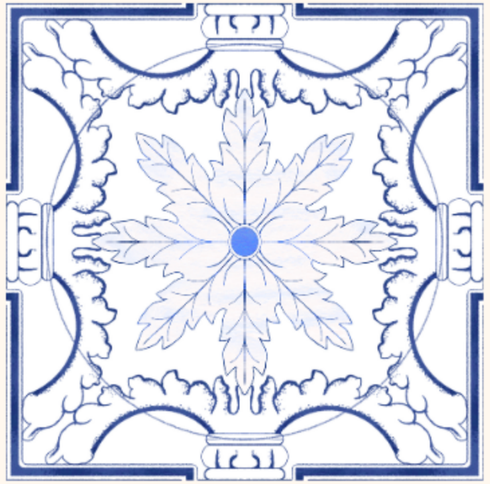
Macau Tower 澳门塔.
Vertical Lines 垂直线条
Circular Structure 圆形结构
Metal & Glass Texture

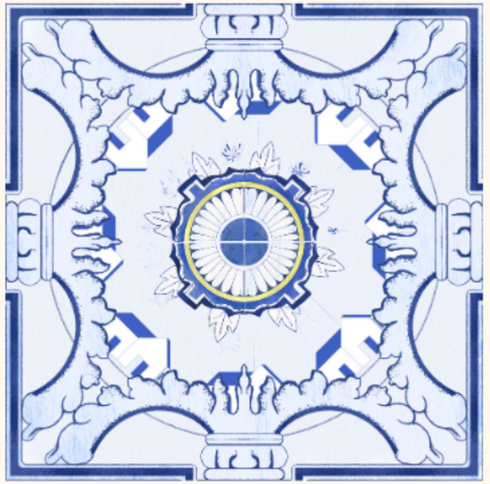
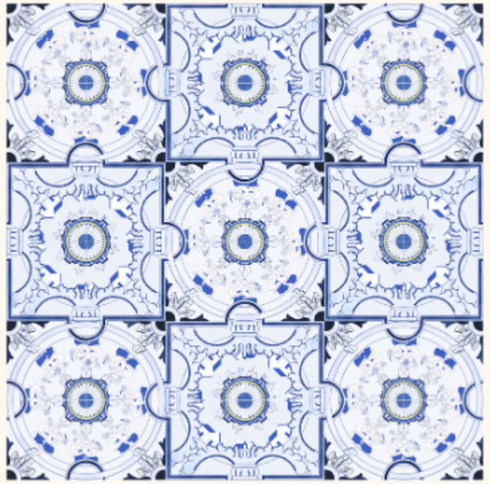


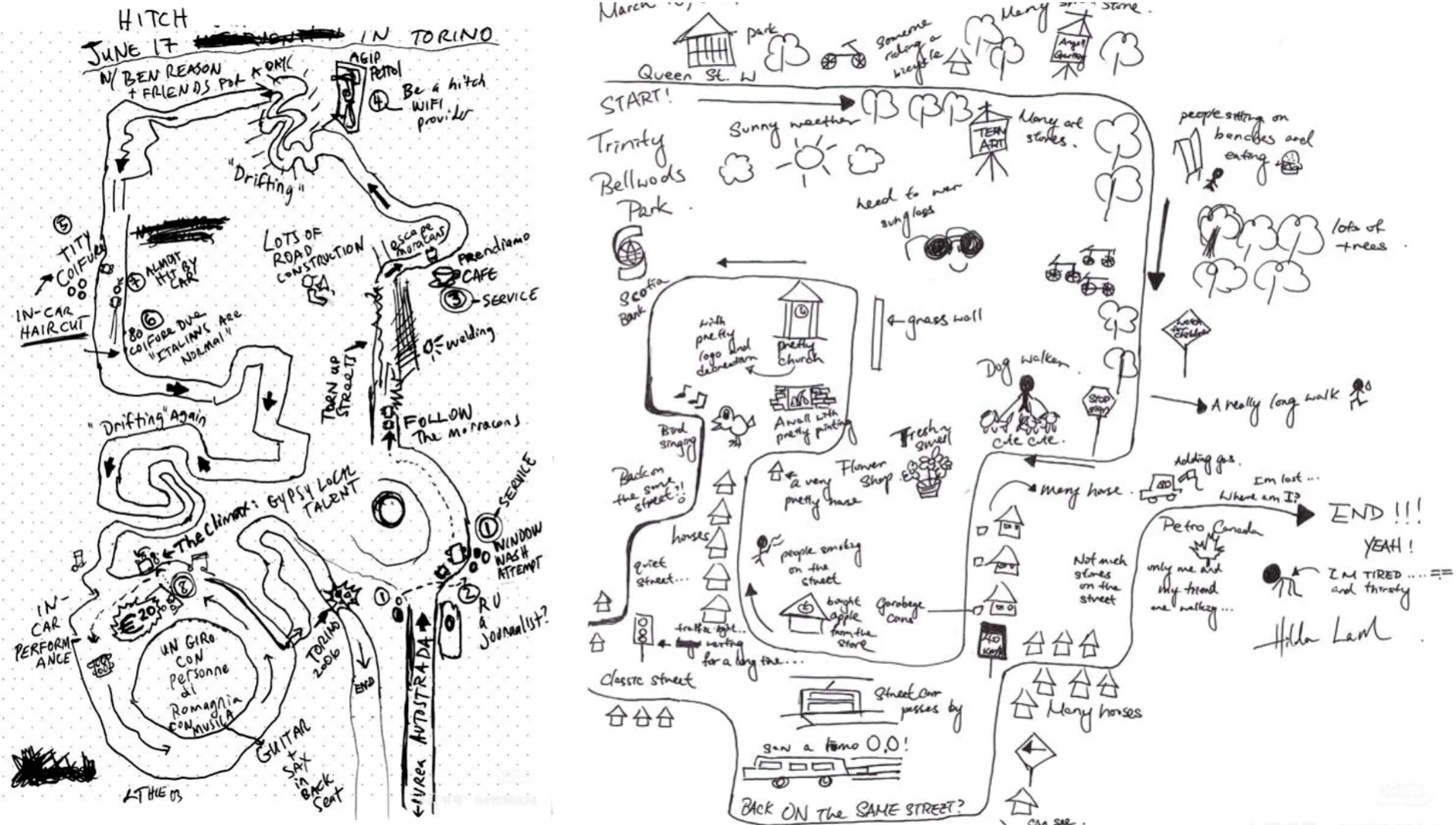


Design Approach
Abstracted as radiating and symmetrical geometric lines. echoing the blooming lotus form.

DESIGN PATTERN OUTPUT

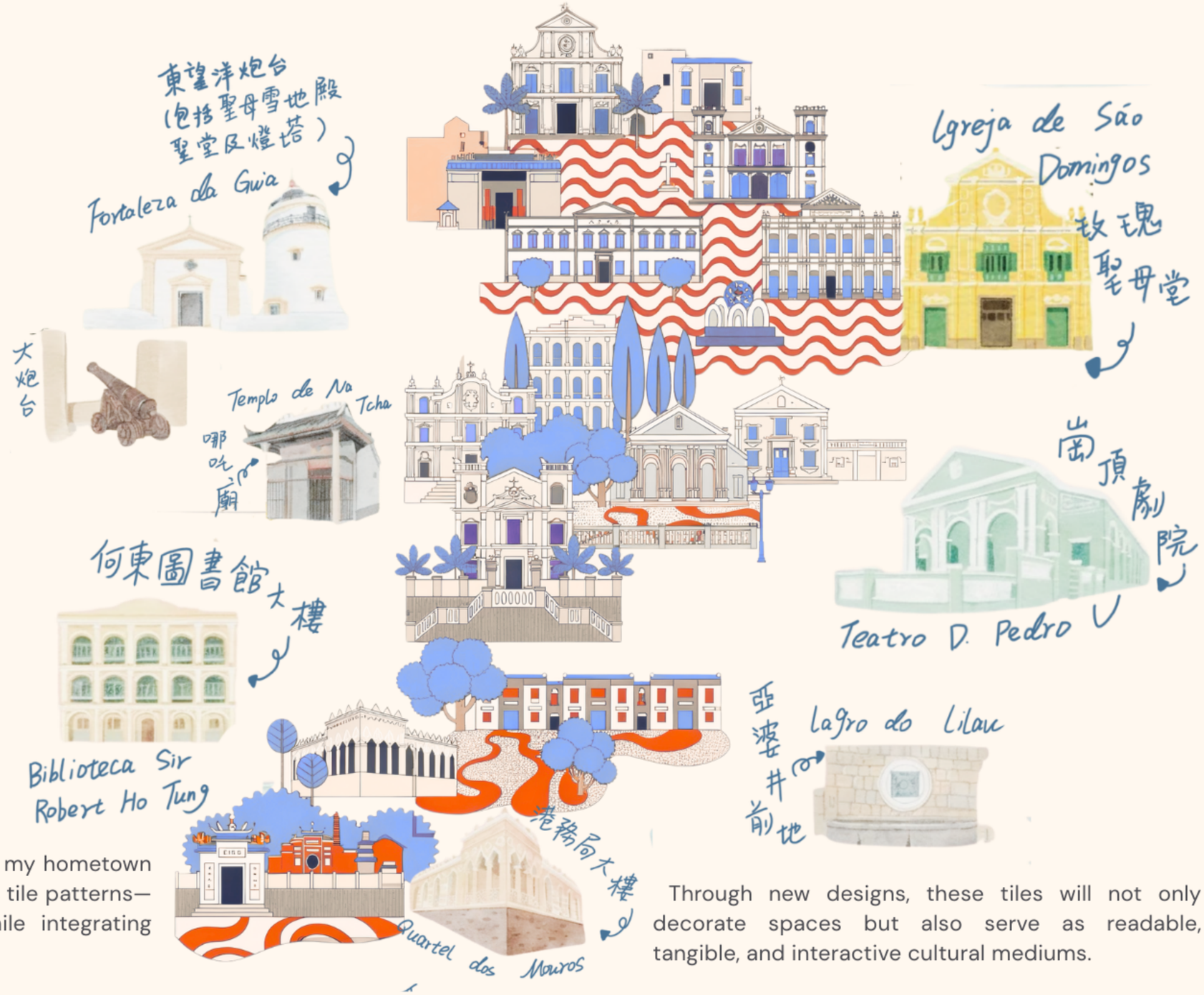





HITCH
JUNE 17 IN TORINO
N/ BEN REASON + FRIENDS POT A DAYC
AGIP PETROL
Be a hitch WIFI provider
"Drifting"
TITY COIFUED
IN-CAR HAIRCUT
ALMOST HIT BY CAR
80 COIFFURE DUDE "ITALIANS ARE NORMAL"
LOTS OF ROAD CONSTRUCTION
escape mountains
Prendiamo CAFE
SERVICE
welding
TORN UP STREETS
FOLLOW The Moroccans
"Drifting" Again
The Climax: GYPSY LOCAL TALENT
SERVICE
WINDOW WASH ATTEMPT
RV & Journalist?
IN-CAR PERFORMANCE
UN GIRO CON Persone di Romagnia CON MUSICA
TORINO 2006
END
GUITAR + SAX IN BACK SEAT
AUTOSTRADA
park
Queen St. W
someone riding a bicycle
START!
Trinity Bellwods Park
Sunny weather
TEEN ART
Many art stakes.
people sitting on benches and eating
lots of trees
head to wear sunglass
Scotia Bank
with pretty logo and decoration
pretty church
grass wall
Dog walker
A really long walk
Bird singing
A wall with pretty painting
Fresh smell
Back on the same street?!
Flower Shop
a very pretty vase
cute cute.
folding gas.
Many horse.
I'm lost... Where am I?
END !!!
YEAH !
I'M TIRED ... == and thirsty
Hilda Lam
Petro Canada
only me and my friend are walking...
Not much stores on the street
horses
quiet street...
people smoking on the street
bought apple from the store
Garobage cans
traffic light... waiting for a long time...
Classic street
Street car passes by
Many horses
saw a piano O,O!
BACK ON THE SAME STREET?

Portuguese tiles grace every corner of Macau, from blue-and-white street signs that whisper history to the winding tiled staircase in the Municipal Council. Yellow, white, and blue walls outside the Portuguese school radiate southern European charm, while MGM Macau's grand murals showcase craftsmanship and cultural fusion.



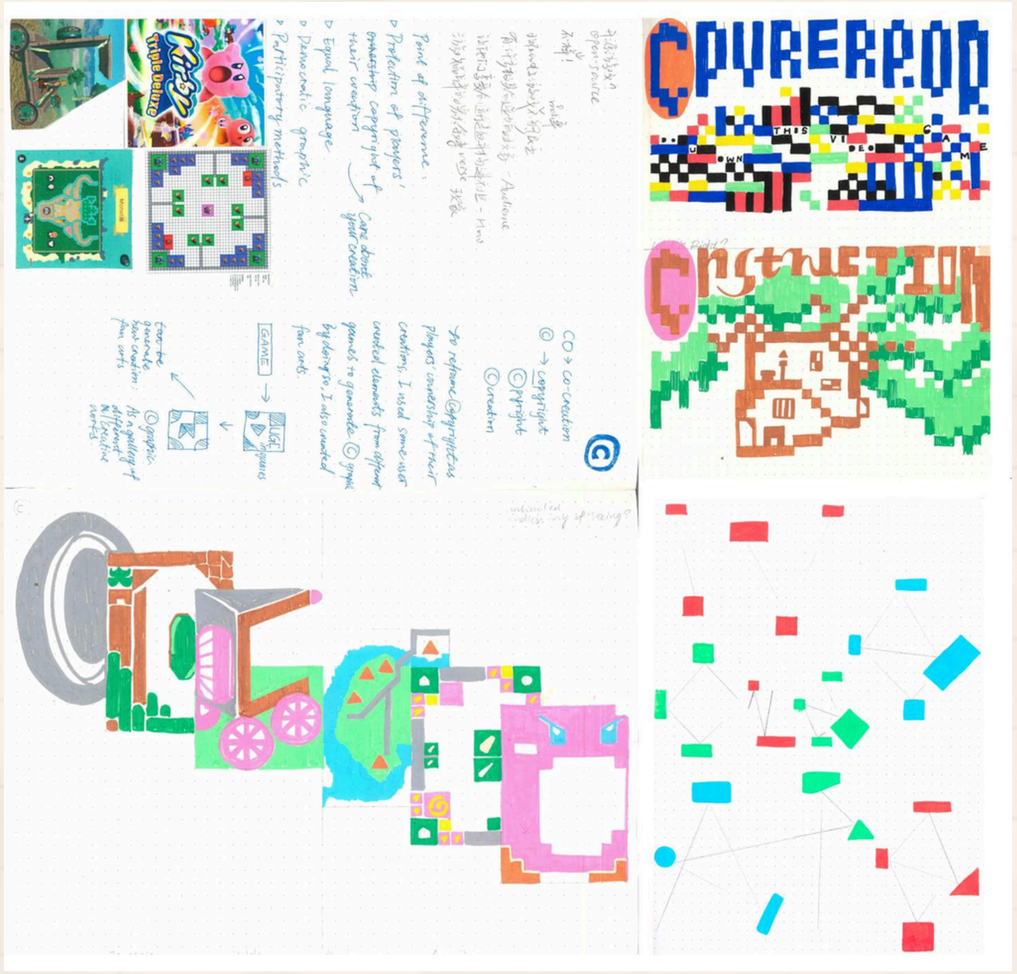


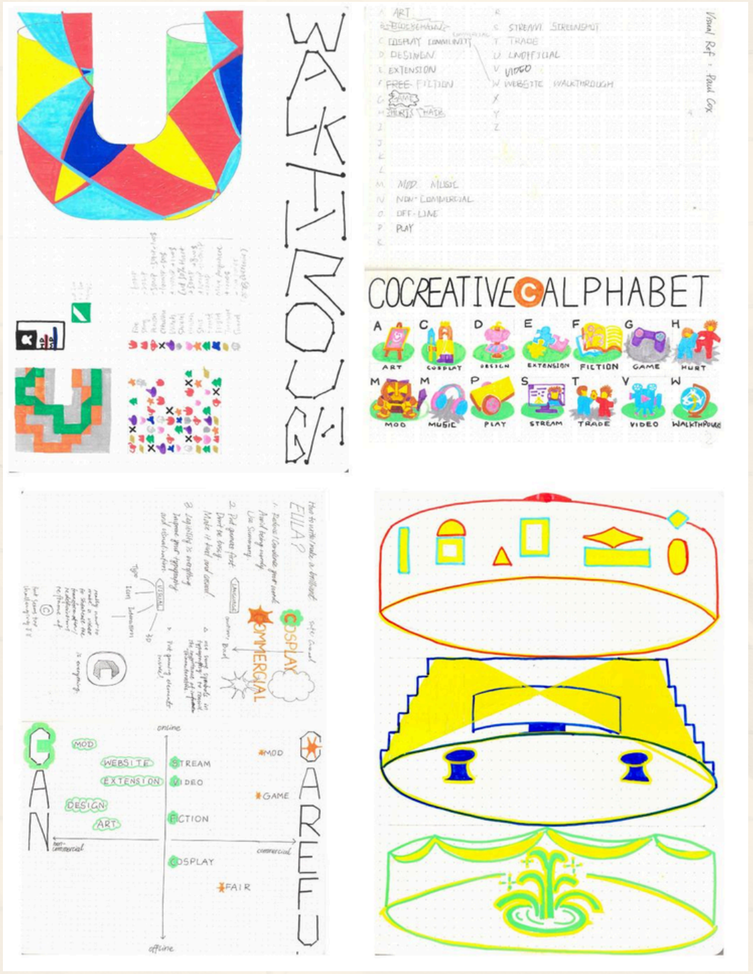
I hope to use my professional knowledge to give back to my hometown by launching a project that both preserves and innovates tile patterns—retaining historical textures and Portuguese style, while integrating Macau's urban symbols, traditions, and customs.

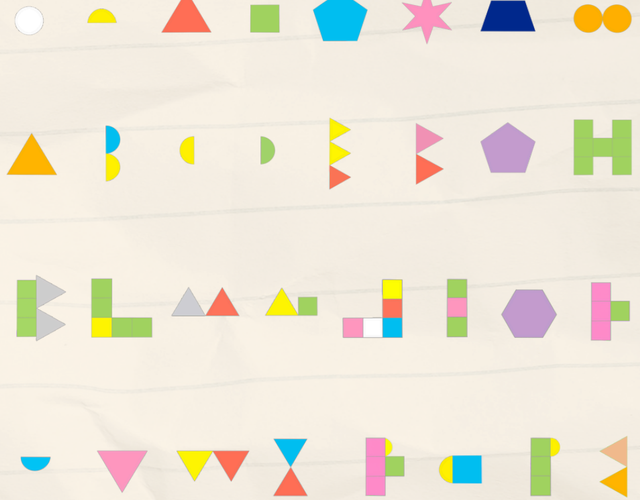
Through new designs, these tiles will not only decorate spaces but also serve as readable, tangible, and interactive cultural mediums.

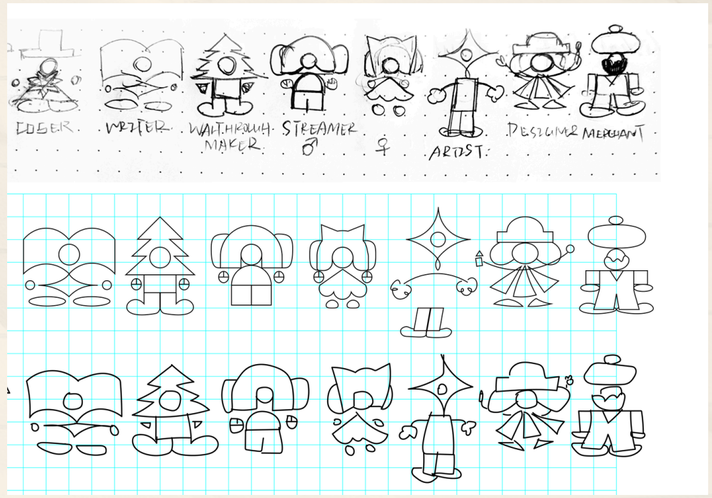
PROCESS

Sketches、Visual experiments、illustrates、Interaction Design



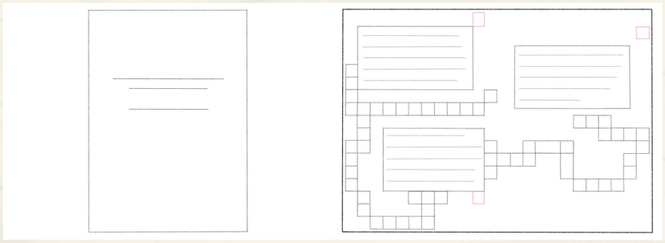


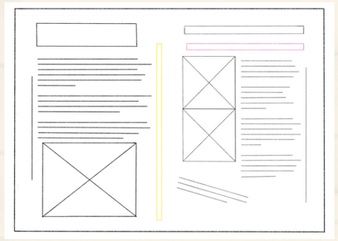


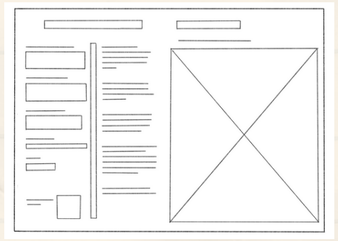


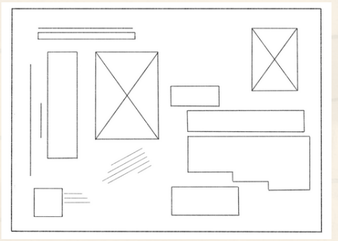
PROCESS

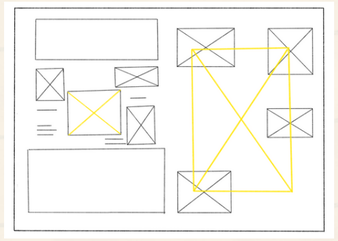
A5 Zine Sketch

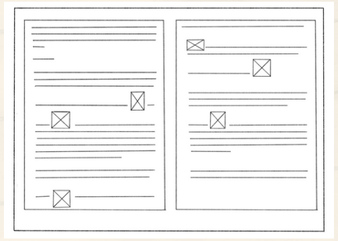


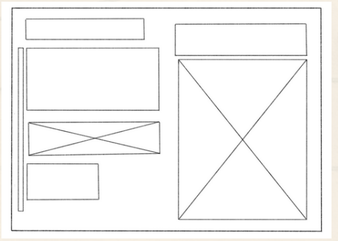


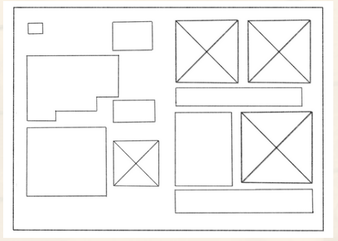


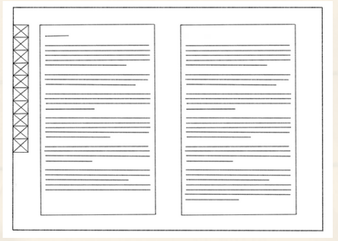






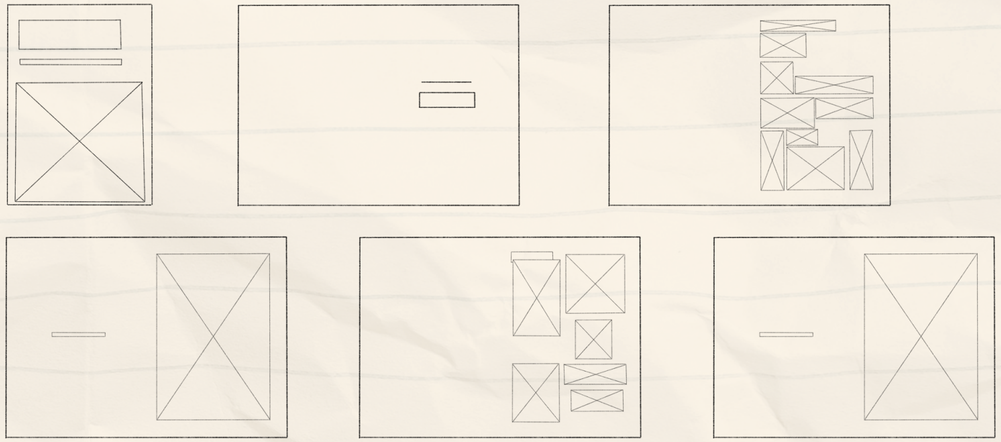




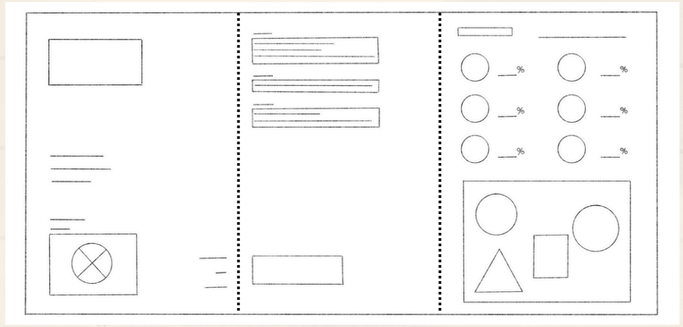


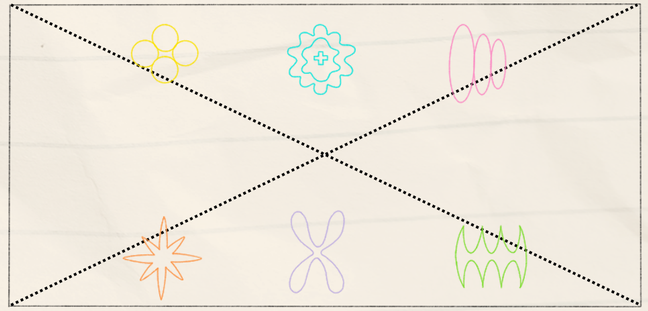
PROCESS

A6 Zine Sketch



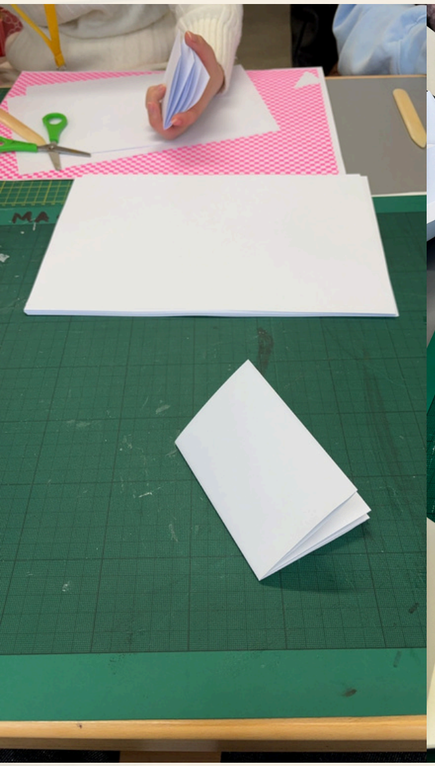
Folded Sketch





PROCESS

Bookbinding

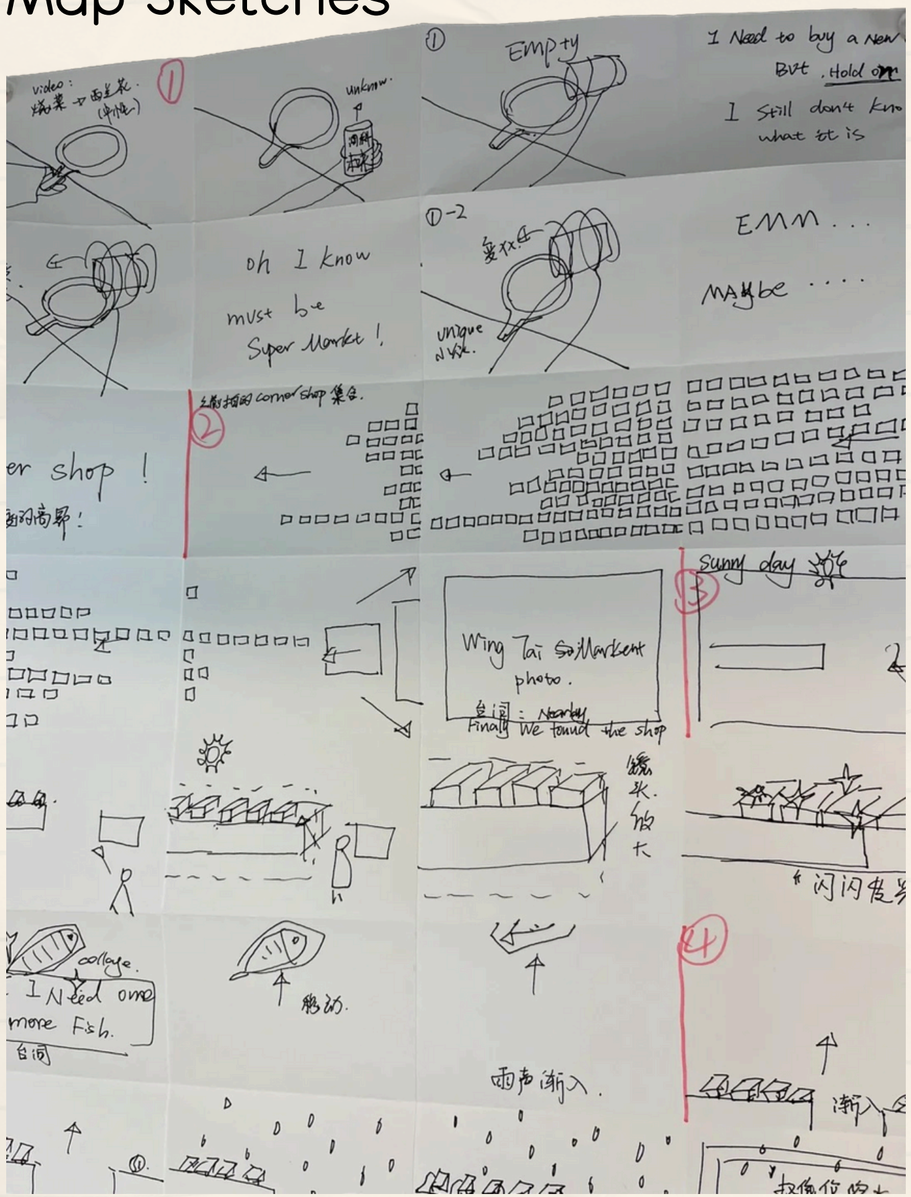


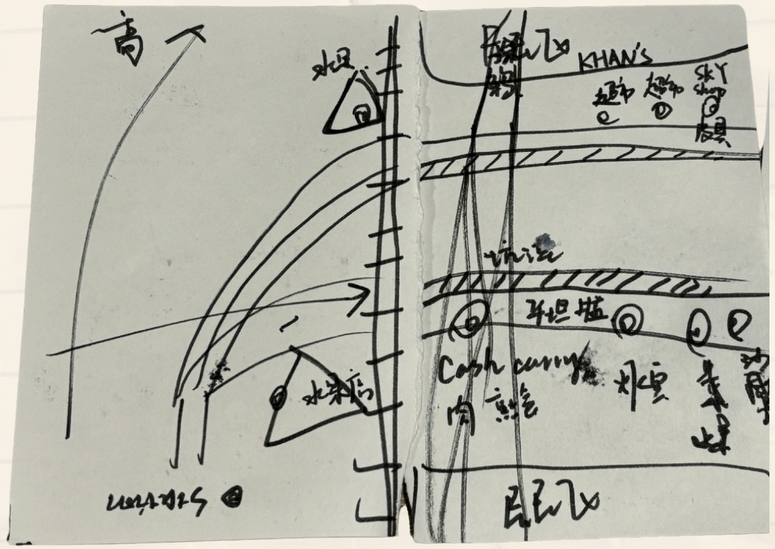


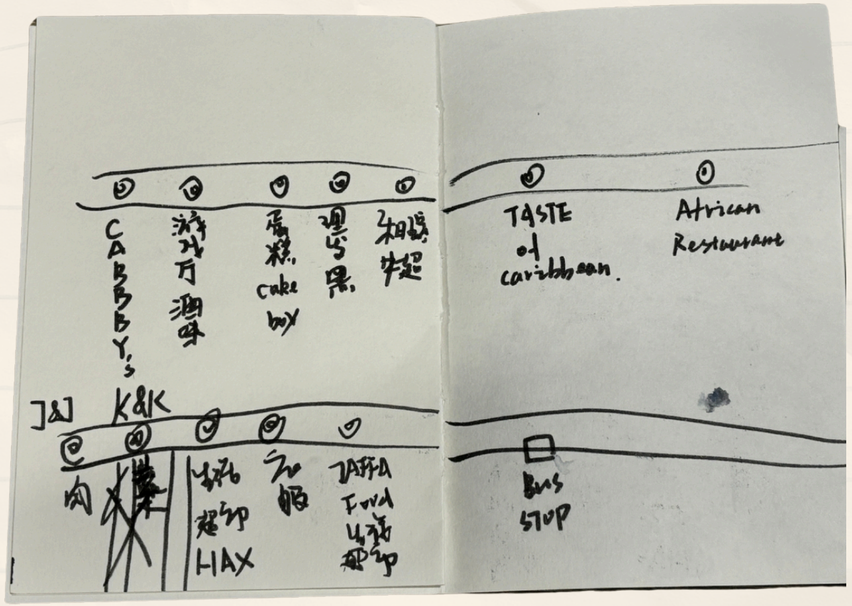


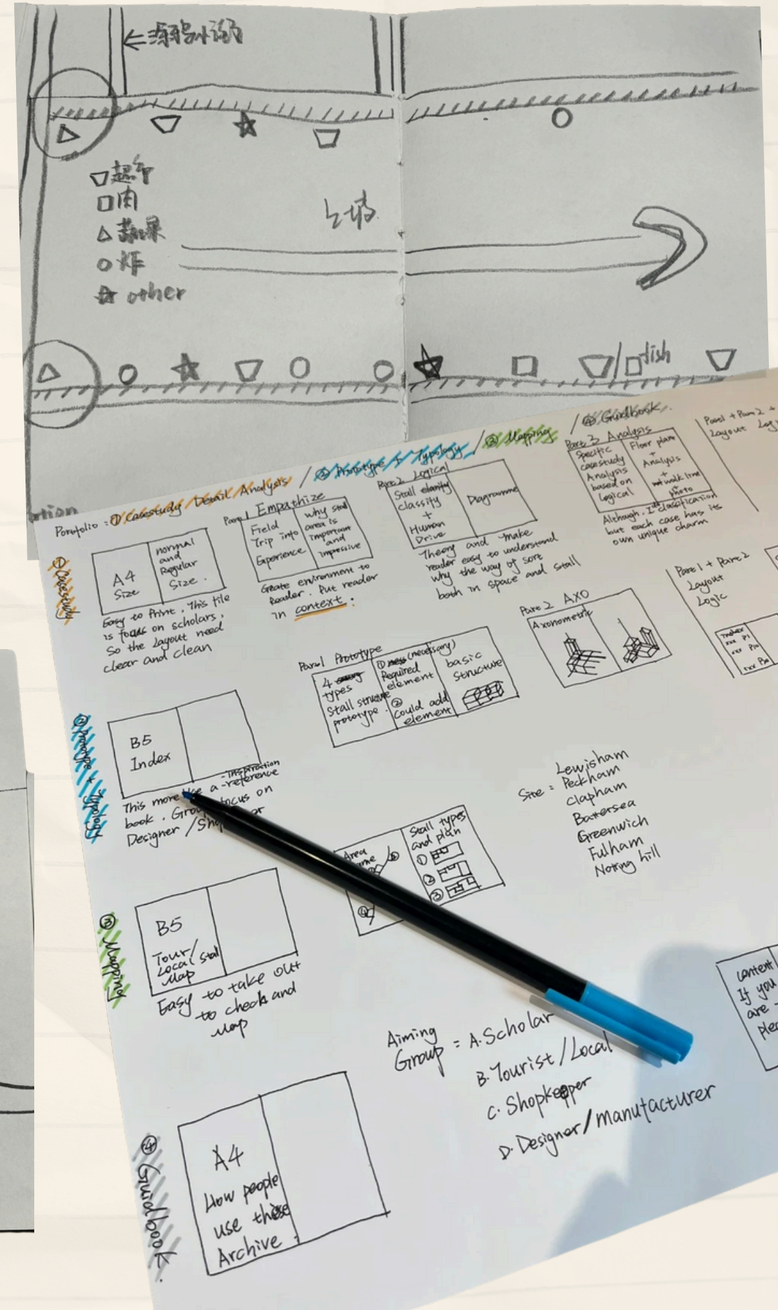


PROCESS
Map Sketches









PROCESS
Map Sketches (Abandoned First Edition Park Map)



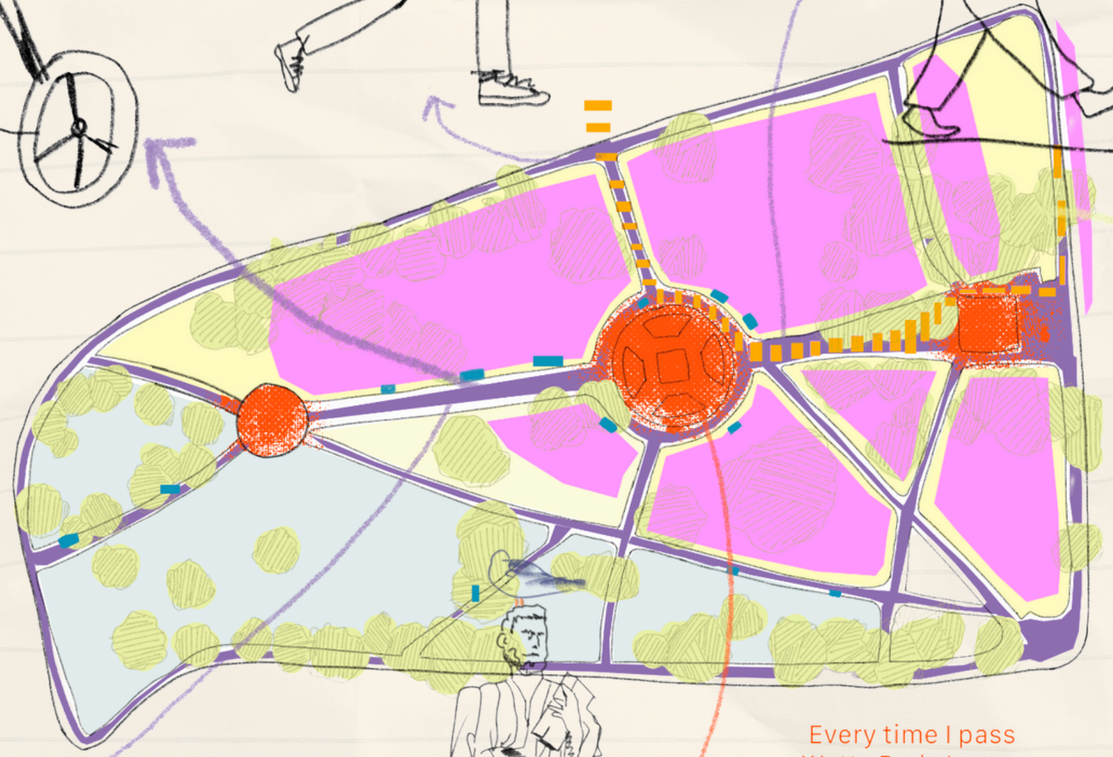
A master of riding without holding the front of the bike



Runners are common.



Dog walkers are also common



the road to school
higher activity
low activity
highest activity
footpath



Granny walking with two dumbbells



Every time I pass Watts Park, I see a seagull standing on the statue. Almost every day, it always stands there for a long time, and it makes me wonder - is it the same one? Why does it always choose this place?

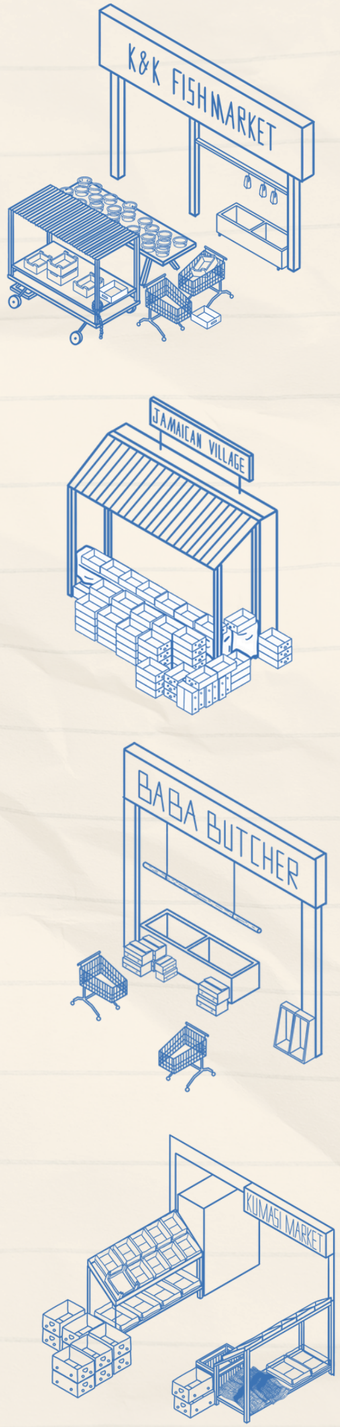


Saw a hammock hanging from a tree.

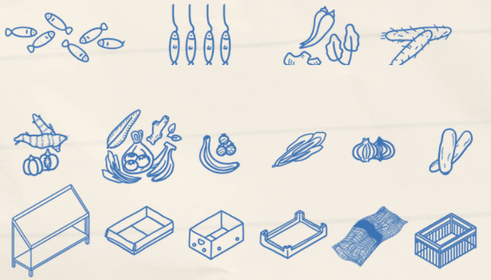
PROCESS
Mapping Design Sketches



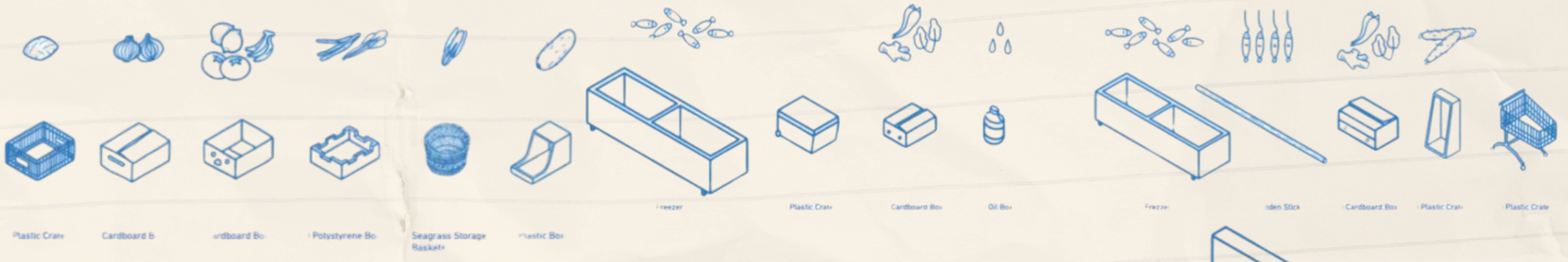




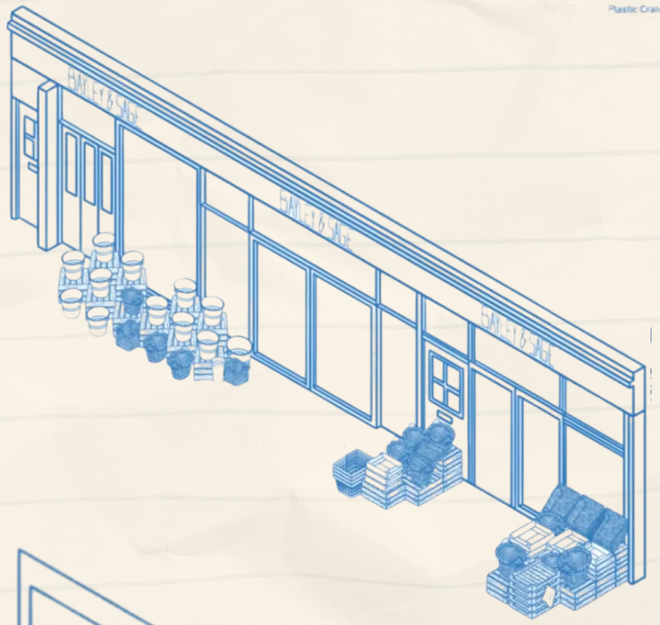




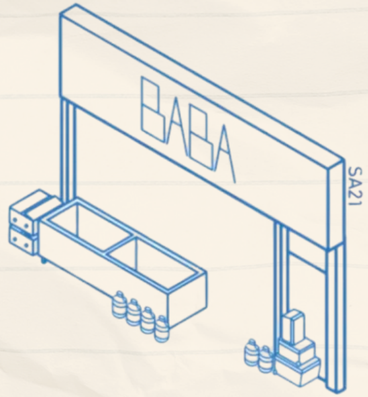
PROCESS
Mapping Design Sketches



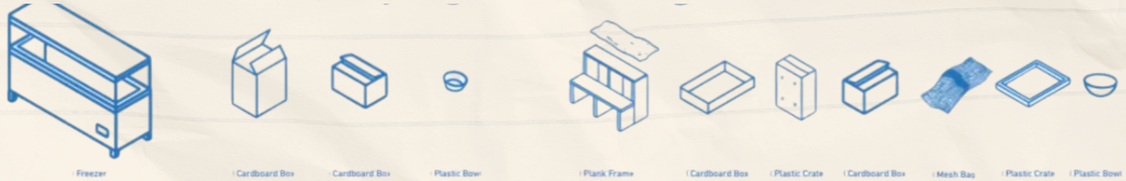


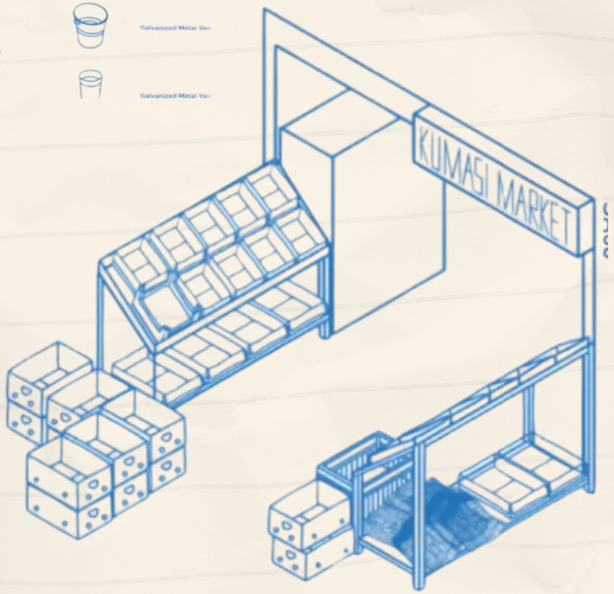




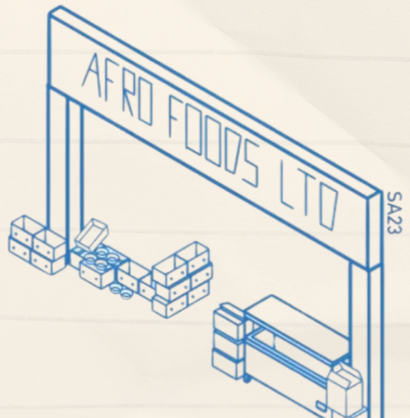


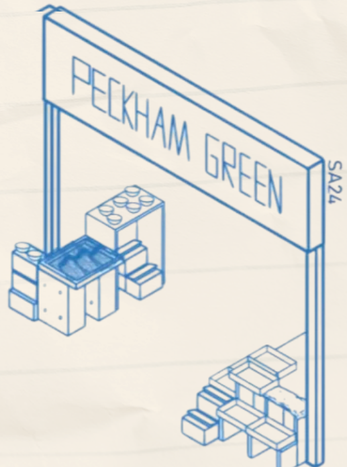












PROCESS
Mapping Design

Initial concept sketches (main roads)

The process began with hand-drawn layout sketches to identify key streets and circulation patterns within Peckham. This base layer helped define the primary spatial boundaries for sensory mapping.

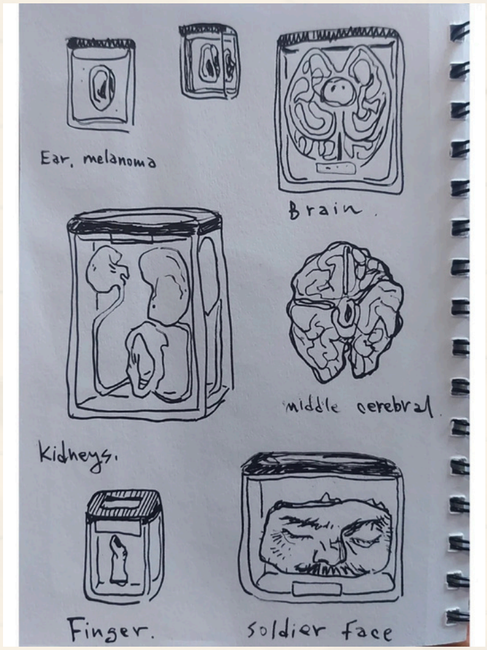
In the second phase, I began testing the placement of smell categories along the main road axis. By overlaying symbolic textures and colours, I explored how sensory zones might be perceived through emotional intensity and frequency.

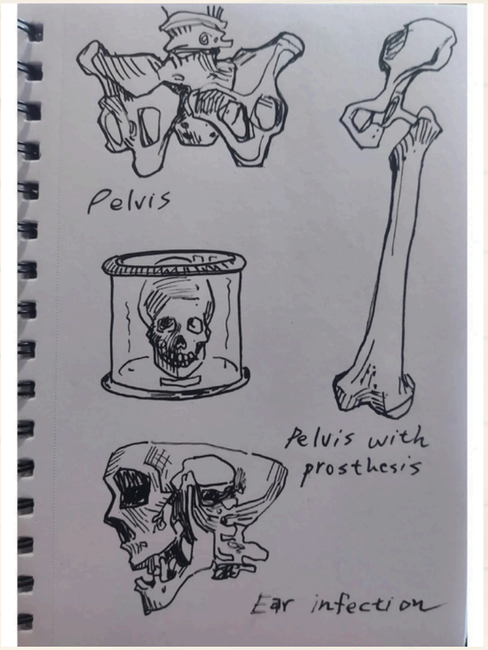
Layout Exploration

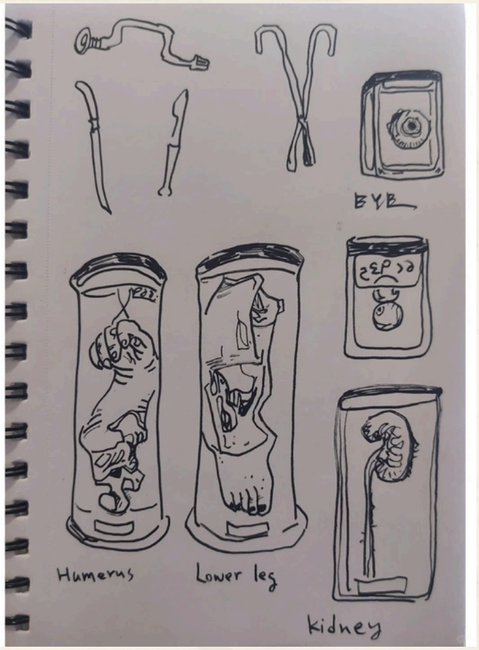
Final Composition

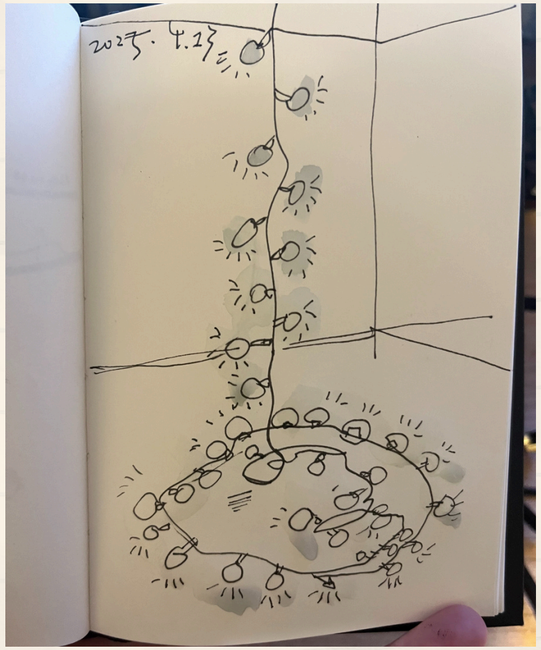
The final map brings together the layered smell data with a refined visual system. Detailed iconography, colour-coded smell zones, and spatial annotations offer a multisensory interface—merging subjective experience with structured cartography.

MUSEUM SKETCH

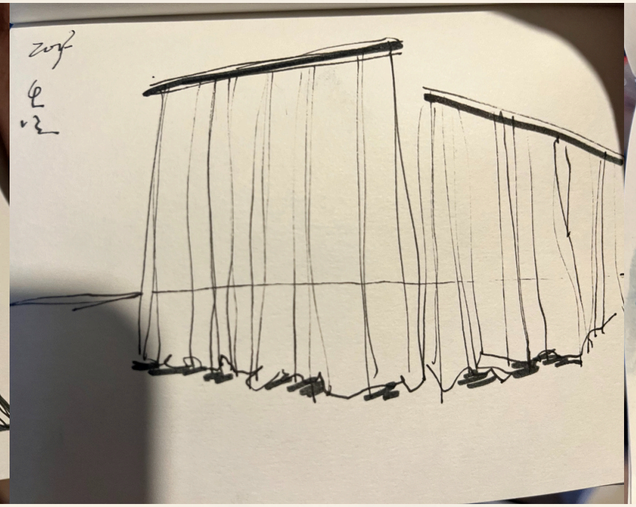










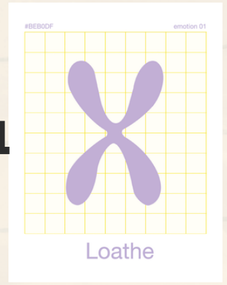






PROCESS
Model design

ENERGY SIGNAL FORGERY



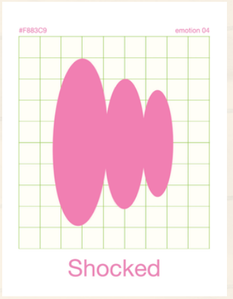
MEMORY REVIVER SERUM



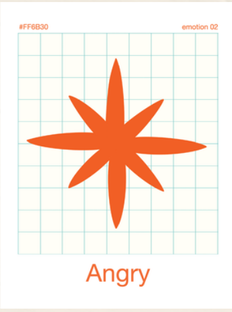
NANO PROTECTIVE COATING

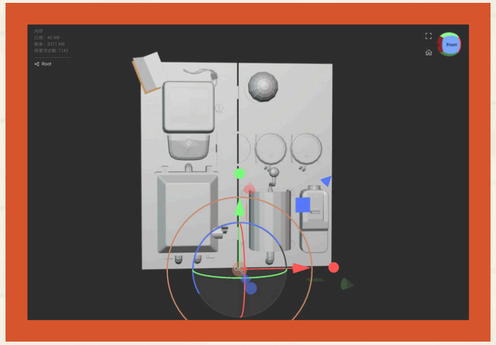


HEARTBEAT SIGNAL BROADCAST

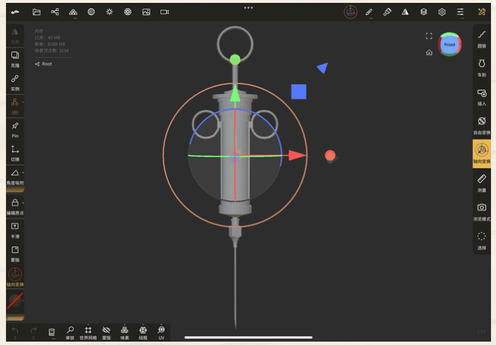


HEARTBEAT SIGNAL BROADCAST

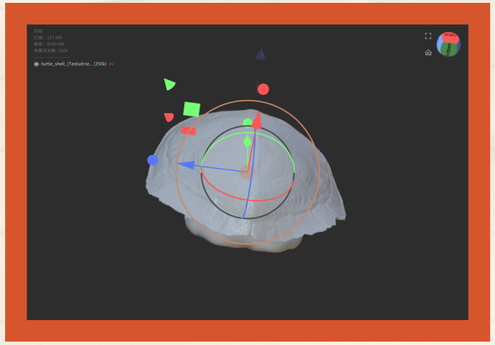




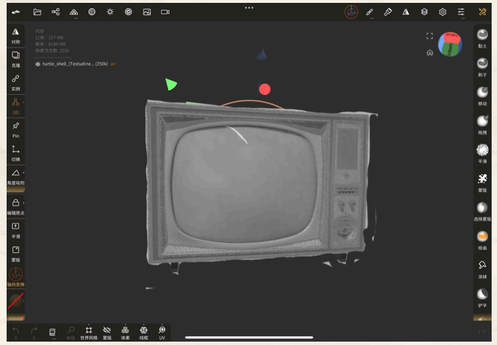
The switchboard simulates healthy bioelectric signals, helping resistors spoof LifeCloud's health credit surveillance.



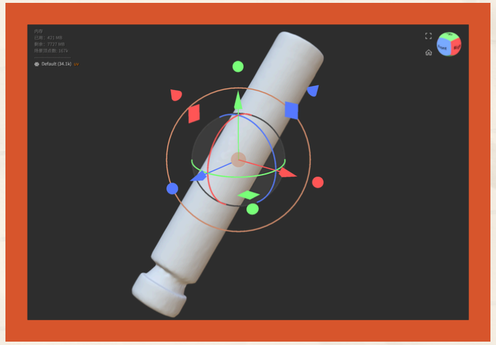
Century-old vaccine in the syringe becomes a Memory Reviver, disrupting LifCloud and restoring deleted memories briefly.



Turtle shell powder and nano-particles coat the skin, creating a bio-firewall against LifCloud's bioelectric surveillance.



The knob reveals encrypted broadcasts: silent patients' heartbeats encoded in Morse code, transmitting resistance instructions.



The stethoscope's wooden chamber was copied by LifeCloud to secretly eavesdrop on citizens' internal organ activity.

Loathe



Sadness



Fear



Shocked



Angry

